BULLETIN from

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JUVENILE SUPPLEMENT

PICTURE STORY BOOKS

Fischer, Hans — Harcourt, Brace

THE BIRTHDAY — Paper over board; $3.00

* Another grand picture book by the author-artist of the feted *Pitschi* (it won awards from both the A.L.A. and the A.I.G.A. last year) tells a further episode in the lives of old Lisette and her animals. Brimful of festive activity as Lisette's birthday is imminent, the animals prepare a feast in her Swiss mountain hut. It turns out to be the happiest of occasions. The pat text and flossily stylized colored pictures add a double portion of humor to the celebration. Medium type. Stitching on the weak side. (9/23. LC: 54-8571)

Will & Nicolas — Harcourt, Brace

CIRCUS RUCKUS — Paper over board; $2.75

A new adventure by the popular picture story book team takes an excited Dan and his frayed little dog Kelly on a wild chase through the circus grounds. On their way into a performance, no-dogs-allowed, they are pursued and do their damage (letting animals out) and repairs (getting them back in again) etc., before they end up in the show itself. Yowling three rings spreads go with a text in medium sized type. Weak stitching. (9/23. LC: 54-8577)

BOOKS TO READ ALOUD

Banks, Richard — Harcourt, Brace

THE MYSTERIOUS LEAF — Cloth; $2.50

A little Spring fantasy with its own originality sets a fairy tale in the town of Sparkling and takes three absent minded professors through a problematical winter. Visited by a strange, wispy little girl who gives them a leaf- the three are hard put to obey the rule that goes with it: to hold it always. There are clues to its origin during the winter, but not until March do the professors and their housemaid solve the mystery, receive another visit from the girl- and from Spring. Gently rarefied, this may not excite but it has an innocent charm and suspense. Feathery, warty drawings by Irene Haas. Average type. (9/23. LC: 54-8527)

Mariana — Lothrop, Lee & Shepard

Paper over board; $1.25

MISS FLORA MCFLIMSEY AND LITTLE LAUGHING WATER

Gentle Miss Flora McFlimsey's latest sally from the doll house (see *Miss Flora McFlimsey's Birthday* and others) on a visit to Peterkins the rabbit- leads her to an Indian village. Little Laughing Water, whom she meets in the forest, takes her home and gives her a new name Ichabuzza- "Protector of Little Animals". In story and Mariana's dainty pictures these war bonnet- ostrich feather doings have a puff ball charm. Medium type. (Publ. LC: 54-10293)

Thomas, Joan Gale — Lothrop, Lee & Shepard

IF I'D BEEN BORN IN BETHLEHEM — Paper over board; $1.00

Verse reflects a young child's thoughts- of how things might have been if he had grown up with the baby Jesus. Transported back he lives through the first Christmas, Jesus' infancy and early childhood, growing spiritually in love and friendship. Written in the author's familiar style (see her other young religious books) this has its warm meaning for the youngest. Small type. Illustrated by the author. (Publ. LC:54-10294)

Doane, Pelagie — Oxford

THE BOY JESUS — Cloth; $3.00

A simple retelling of Jesus' birth and youth up to his twelfth year has Pelagie Doane's familiar tenderness in the text and the pageant of romanticized colored pictures. Based on a wide selection of incidents from the Gospels it traces Mary's and Joseph's waiting in Nazareth, the journey to Bethlehem, the Wise Men's visit, the flight, return and so on. The love of home is perhaps its strongest theme. A standard book for an established audience. Medium type. (9/9)

EASY READING

Bulla, Clyde Robert — Crowell

SQUANTO, FRIEND OF THE WHITE MEN — $2.50

A young biography, this is a simplified retelling of the story of Squanto, the Indian lad who was taken from Maine to England by Captain George Weymouth, in 1605, before even the Pilgrims came to New England. A friendly interest in his welfare gave him a sense of friendship for the whites, but he was homesick and Captain John Smith took him back to America. There, before he made his way home, he was captured, taken to Spain, there sold into slavery, and finally released and shipped back to England- and again to America. His tribe had been wiped out. He lived with Massassoit until the coming of the *Mayflower* brought him again into friendly contact with the whites, as go-between. The pre-pilgrim view and the early Indian-white contacts introduce a new slant, somewhat oversimplified here for second and third graders. Romanticized pictures by Peter Burchard, and fairly large type for easy reading. (Publ. PC: 54-9145)

Anderson, C. W. — Macmillan

THE CROOKED COLT — Cloth; $2.00

* A colt born nearly crippled gains the health and strength needed to make him normal in a heart rending and utterly beguiling picture story by the loved author artist. There are moments when you think the colt, despite his perseverance, is not going to succeed with those funny looking legs, and it makes the tears come. But the next pages bring a reward for efforts in a natural turn for the better. Medium type. Firm stitching. (9/21)

Quigg, Jane — Oxford

JIGGY LIKES NANTUCKET — $2.75

Bland adventures by the author of *Fun For Freddy* (1953, P. 697) provide more of the same variety of happy six and seven year old experiences. Jiggy is the Burton's terrier and his first summer on Nantucket proves a good time for Sally and Peter and their neighbors and their neighbors' pets. Swims, walks, excursions and minor scrapes climax with a party. Sea breeze pictures by Zhenya Gay. (9/23. LC: 54-10009)

Brown, Paul — Scribner

SPARKIE AND PUFF BALL — $2.50

A thoroughly horsy story takes young Sparkie, who yearns to experience the real thing, West for a satisfying installment of ranch life. He's given a pony Puff Ball, and lessons in horsemanship by Buffalo Charlie, and has to learn a few things the hard way besides. The sadness of leaving is alleviated when Sparkie finds Puff Ball waiting to go home with him. Mr. Brown's full color pictures tell the story too. His fans will love it. Strong stitching; medium type. (9/20. LC: 54-8784)

Cooper, James Fenimore — Pantheon
To Nov. 1st- $7.50
Post- $8.50

THE LEATHERSTOCKING SAGA

Sooner or later this had to be done, for Cooper was too important to the American literary scene to be lost because of the dating of some of his writing. And lost he has been to today's youngsters. Think what they miss- without Leatherstocking, Chingachgook and Uncas in their consciousness. Allan Nevins has done yeoman's service in extracting from the five *Leatherstocking Tales* those parts in which Natty Bumppo plays his part. He has followed his story from youth on the New York frontier in King George's War to death on Western prairies when Jefferson was president. And he has achieved his goal, for Cooper should be significant once again as part of youth's heritage. The illustrations by Reginald Marsh in line hold the flavor of the century old text. Libraries- public and school- will want this. And the interest won't be confined to youngsters. (10/1. LC: 54-9502)

EIGHT TO ELEVEN- FICTION

Coombs, Charles — *Young Heroes Library-* Lantern
$2.50

YOUNG CIRCUS DETECTIVE

Young Jeff Colby whose father owns the Colby Bros. circus is on summer vacation with the outfit- working in the clown act- and proves the king pin in solving the mystery of their near ruination. Funny "accidents" dog their trail as they move from town to town for their performances, until it's discovered that Paul Smith, another clown, is the culprit who has been trying to force them to sell so he can take over. Circus life sparked by the activities of a competent Jeff in a routine plot with high adventure appeal. Illustrated by Charles H. Geer. (9/23. LC: 54-10747)

Kaufer, John G. — Steck
$2.50

THE AMAZING LAND OF WEW

A flat fairy tale takes a Texan boy through a series of predictable adventures in a land straight out of Arabian Nights, or perhaps the *Oz* books or *The Hobbit*- with a little of the author's own notions of the fantastic thrown in. One day Joen and his dog Bill and his lamb Nana find a mysterious cave. Entering, they fall to great depths, meet a jewelled man- and the rest is routine. Bill and Nana can suddenly talk, there's a curse on the Jewelled Man cast by a wicked magician and as all of them proceed to adventures with a full cast of kingdoms and characters. The powers of darkness are vanquished at last and Joen is transported back to Texas. A perenially favorite kind of story, this is nevertheless unexcitingly written and lacks the grace and originality of style needed to put it over. Full color poster pictures by Warren Hunter. (Publ. LC: 54-6833)

EIGHT TO ELEVEN- NON-FICTION

McCullough, John G. — Crowell
$2.50

FARTHER AND FASTER

* The focus, on transportation through the ages, is humorous here as the author spotlights the bright ideas of the more venturesome that have brought about progress. First there were the beasts of burden- to lift the weight from human shoulders- then the horse, and so on down, or up, to the space ship to the stars. Funny cartoons in black and orange by Leonard Kessler round out the concepts. Note following report too. (Publ.)

Saxon, G. R. — Crowell
$2.00

HOW FAST?

How fast? This little book of speed statistics for animals and means used by man tells in words and picture diagrams- that 52 ft. per hour is average for a snail, 22 m.p.h. is man's peak running achievement and that 3900 m.p.h. can be expected of a Viking-9 rocket. Interestingly presented facts also correlate speed with safety and open the door to future possibilities. Drawings by Isabel Harris. (Publ. LC: 54-6328)

Sears, Paul McCutcheon *Life Cycle Story*- Holiday House
TREE FROG $2.00

Compare this for subject matter with the recently reported *Bufo* by Robert McClung (Morrow, P. 389), but mark it for something revolutionary in non-fiction for the age group for it shows in words and pictures how tree frogs mate- thus rounding out the cycle clearly. Similar in pattern to other Holiday House books in the series, this takes "Tree Frog" from late youth through maturity, then follows the life of one of the eggs. Accurate brown and green sketches by Barbara Latham accompany the text. (9/15)

Neurath, Marie *How and Why Series*- Lothrop, Lee & Shepard
SPEEDING INTO SPACE Paper over board; $1.75

A quick survey of facts about space travel presents possible end results of man's labor towards the goal- from the necessary blast off speed to voyages to other solar systems. Strictly a once-over-lightly that will probably bring up barrages of questions, it talks about rocket types, gravity, working in space, a spinning space station, the next step to the moon, etc. But there have been more well rounded books for the interested. Colored diagram-drawings by the author. Small type. Good stitching. (9/??)

Moyers, William & Cooke, David C. Random House
FAMOUS INDIAN TRIBES $1.00

A picture story survey of Indians within our territorial borders views tribal history from the days of the white settlers and types from the east coast Forest Indians to the totem pole societies of the northwest. Colored and black and white spreads by Mr. Moyers as they show life, famous chieftains, and artifacts are eye-hitting and as important as the firm bridgework of text. Good. (9/24)

Burns, William Whittlesey House- McGraw Hill
HORSES AND THEIR ANCESTORS $2.75

A fine historical survey comments companionably on evolution, related species, integration into human society and the many different jobs horses have done. *Must* information for junior equestrians, this covers basic facts about eohippus and the tapir, the dog-sized shetland and the mustang. And in a panorama of social roles there is the horse as knight's steed, as plow puller, and even as glue producer. Many two-tone pictures on each page by Paula Hutchison accompany the text- by the author of *A World Full of Homes* and in daily life, assistant to the Director at the American Museum of Natural History. (9/28. LC: 54-8813)

TWELVE TO SIXTEEN- FICTION

Heroes of God Series Association Press
10/19 ea. $2.00

See p. 66 of the February 1st Bulletin for first reports of this series. Two of the present reports have been condensed from the Religious Book Supplement where they were first listed, but in future they will be listed in the Juvenile Supplement.

Jones, Juanita- DAVID, WARRIOR OF GOD- The familiar Biblical account of the life of David is told in story form so that the battle with Goliath, the figures of Saul, Jonathan Absolom and David himself are made much more graphic. A skilled writer for young people, the author is active in church work and has learned how to make old stories seem freshly interesting. (Full report on p. 629.)

Williams, Albert N.- SIMON PETER, FISHER OF MEN- In this "fictionalized autobiography" the Apostle Peter is found telling the story of his life to John Mark, and the result is a readable story. After a brief account of his younger days as a fisherman the book follows the familiar scriptural story of the ministry of Jesus and the part played in it by Peter. While Peter is made to live before us as a real human being, the side lights thrown on the mission of Jesus seem to over-emphasize the miraculous element. If young people can be induced to read the book they will enjoy it.

Williams, Ann West- NARCISSA AND MARCUS WHITMAN- This volume in the series brings us to a modern era and deals with the pioneers in the Home Missionary Movement. The Whitmans' cross country trek by covered wagon, their encounters with Indians and the other problems make a well told tale of two heroes and martyrs. (Full report on p.629)

Webb, Nancy & Jean Francis — Bouregy & Curl
GOLDEN FEATHERS — $2.50

The story of Umi who ruled in Hawaii after his father King Liloa's death in the 1500's has its own strongly dramatic elements and the fictionalization here gives a good account of them. From the records, it is known that Umi lived with his mother in a small village on the island of Hawaii- some distance from the royal court at Waipio- and had no idea of his heritage until he was sixteen. In the story, it becomes imperative for him to announce himself to Liloa when one of his jealous queens, Leiolaka, sends men to kill Umi so that her son Hakau's access to the throne will be secure. When Umi's mother tells him of her romance years ago with Liloa and the reasons she was not brought to court, Umi must go himself, face the danger of being killed on entrance and make Liloa realize who he is before a blow can be struck. But with the mission successful, there is still the aftermath- of Liloa's death and Hakau's further plots to get rid of Umi entirely, before the tables are turned by a trick and Umi becomes one of the best of the Islands' kings. Unusual historical fiction. Illustrated by Mario Cooper. (10/1)

Meader, Stephen — Harcourt, Brace
THE BUCKBOARD STRANGER — $2.75

A regional tale spinner (see *The Fish Hawk's Nest* and others) turns again to his own New Hampshire boyhood for an experience that, with embellishments, makes a mystery thriller. Chuck Randall and Barney Burke are friends and 14. Chuck's father is the bookkeeper at the mill in Quimby and one day their lives are changed by the arrival of a stranger in town- Tex Hawley-a romantic figure from the West. Events lead up to a crooked horse race in which Tex is the winner and further- to his attempted robbery of the mill before Chuck, captured by Tex- escapes to warn the authorities and is awarded a gold watch for his efforts. Good atmosphere and Meader's steady narrative ability recommend an otherwise routine cops and robbers story. Illustrated by Paul Calle. (9/24. LC: 54-8574)

Dawson, Carley — Houghton, Mifflin
THE SIGN OF THE SEVEN SEAS — $2.50

A period piece of piracy and magic and adventure in the tropics has all the trimmings and measures up to its predecessor *Mr. Wicker's Window*- with cutlass and rapier clashing and a full cast of characters all through. Chris Mason, a boy of today, is hero again and a second visit to magical Mr. Wicker's shop on a Washington D.C. side street whisks them back more than 150 years. There Chris learns of Mr. Wicker's plans to sail his ship *Mirabelle* around the Horn to western Mexico to trade in silver. But their plans are complicated by more than one event. First, beautiful young Susan Moffit's father wants her to sail on the *Mirabelle* to get her away from her sweetheart David Russell. Then David comes too as a stowaway. More than silver awaits them in Mexico as Claggett Chew, their old nemesis, and El Rojo, another brigand, and Osterbridge Hawsey, the fop whose sentiments are questionable- provide all sorts of entanglements against which even magic has a sometimes limited defense. Rich story-weaving here has been embroidered with glowing drawings by Lynd Ward. For 8-11's too. (9/15.LC:54-10983)

Langford, George — Liveright
SENRAC, THE LION MAN — $2.00

Life in the Stone Age as it might have been among the cave men of mid-France, backgrounds a ponderous story of a lost boy's growth to manhood and leadership. Found floating down the river with a lion cub, Senrac is taken in by Saal and Chara, but as Senrac grows so does the lion Argh, and Senrac must take him away to live in a cave nearby. Recognizing his skill with animals and as a hunter, Saal's people make the young man their leader until another tribe from the north joins them to complicate

things with a rivalry and then alleviates them with the solving of the mystery of Senrac's parentage. A sluggish tale of a grunt and groan society, this may have its merit as a nature study and an incentive to learn about the period. Cumbersome drawings by the author and Synde Langford. (9/27. LC: 54-7371)

Downey, Fairfax — Scribner

THE SHINING FILLY — $2.50

Two girls and a boy and a horse complicate each others' lives for a lively spell in California in the days when it was part of Mexico. Elena and Isabel, daughter and ward of Don Jose Aguila, a landowner near Santa Barbara, have barely found the filly La Dorada, when Robert Winfield enters their lives too- on a ship from the east to trade in hides. There is plenty of color as their three way friendship grows- rodeos, roundups etc. and an authentic picture of old California. But when Robert and Isabel fall in love the romance problem is only partly settled for Isabel is betrothed to another for a more socially advantageous marriage. How it works out the right way with the filly playing her part, makes good light reading by the popular author. (9/20. LC: 54-8786)

Heinlein, Robert A. — Scribner

THE STAR BEAST — $2.50

* Lummox the star beast is a delightful creature full of charming if distressing whims and caprices and an out-of-this-world intelligence that could teach humans a thing or two. There is a distinct light-heartedness to the near inter-galactic disaster caused by her presence on Earth. Brought back several generations ago from a distant star's planet by an ancestor of young John Thomas Stuart, Lummox has been slowly working her way through childhood in the Stuart's small western hometown- it is about 2500 when the story opens. Lummox cuts up in town one day- in a totally friendly way- but her larger-than-elephant size brings the authorities down on John Thomas' head. Then miles distant in the country's capital, other developments come to bear on her life. The Hroshii, Lummox's people, are hanging off in space ready to "spank" a miscreant Earth for running off with one of their kind, and it remains up to John Thomas, a girl friend, and Lummox's love for them to straighten things out in a heartwarming way. An adventure of some dimensions, this satirizes more than one social foible and provides its refreshing insights into a world where things can be quite, quite different. (9/20. LC: 54-9431)

Strength of the Union Series — Scribner
9/20 — $3.00

Ogilvie, Elisabeth- WHISTLE FOR A WIND- Well known for her Bennett Island trilogy set in Maine, Elisabeth Ogilvie contributes a period novel of the island family to Scribner's series of stories built around the states' entries into the Union. This time it is the account of a hard but exciting year at home for young Jamie Bennett whose father has disappeared at sea. As the man of the house Jamie must bear the responsibilities of fishing and farming to keep his family clothed and fed. He must reckon with a lazy brother Larkin, turn down (temporarily) a chance to learn shipping, and play his important part in the catching of some wreckers who threaten to blot Maine's good record as a state- before his father returns. A warm story with romantic appeal, this has less political background than previous books in the series (see p. 542, 1953 for reports). Dramatic woodcuts by Charles Geer. (LC: 54-8789)

TWELVE TO SIXTEEN- NON-FICTION

Bolton, Sarah K. — Crowell

FAMOUS AMERICAN AUTHORS — $3.00

A revision of Sarah Bolton's standard work has been brought up to date to include biographical sketches of authors who have made their mark since her day. New inclusions are Willa Cather, Sandburg, Sinclair Lewis, Eugene O'Neill and Benet. A welcome addition to those who have relied on the book in the past and for the trade a fair introductory survey of our literary personalities. (Publ. LC: 54-9770)

Robinson, Mabel Louise — Harper
ALL THE YEAR ROUND — $2.50

A teacher's weekly notes on her natural surroundings in city and country make a kind of simplified "Walden" and may serve as an inspiration to deeper, closer observation. Dividing her time between New York (where she teaches creative writing at Columbia), her week-end house up the Hudson and Maine in the summer, the author has made her own almanac of weekly notes on animals, plants, the weather and seasonal changes- with plenty of room for ideas about other things in life. Starting in January she notes, along with the sunset, that winter makes her feel "more a part of the wide earth than when the green leaves close around...and makes us into a quiet island." In February, with its four evenly spaced weeks, she wonders why man has not divided his year that way, and so on. Reflective and scientific, this may prove absorbing for the interested and exemplifies a good exercise in writing. Aldren Watson's drawings. (11/3. LC: 54-10089)

Crawford, John & Dorothea — Morrow-Whiteside
MILESTONES FOR MODERN TEENS — $3.00

Excellent advice from a psychologist and his wife that, if followed, would lessen adolescent tensions considerably covers the worry range from romance to religion- in sensible,understandable plain talk. First chapters discuss feelings- guilt and inferiority complexes, anxiety- and the possible reasons for them underly the goal of accepting yourself for what you are and can be. Coming down to specific problems, the following topics include running away, how to get along with younger brothers and sisters, "old fashioned" parents, growing up faster, quarrelsome family life, the unreal "glamour" of love, stage fright, school work, the right career and the personal formation of one's deeper and religious beliefs. With emphasis throughout on understanding the other fellow along with self examination, the guiding here is thoroughly realistic. Fine for discussion groups, to bring up what is left out here- as well. (~~10/27~~ 1/22 .LC:54-10194)

FICTION FOR YOUNG ADULTS

Relisted for Young Adults' Fiction from 12 - 16 Section:
Heinlein, Robert- THE STAR BEAST — Scribner

LeMay, Alan — Harper
THE ~~STRANGERS~~ Searchers — $3.50

The long search by Amos Edwards and Martin Pauley for Debbie, the only survivor of his brother's family after an Indian massacre has an almost epic endurance and is a stark testament to the "unresting vigilance" which drove them on. With revenge as much a part of their years' search as love, they follow the Comanches only to find that Debbie has become more Indian than white. The cavalry comes and Amos rides with it to his death, but for Martin there is the hope that he can save her. A drama of stubborn courage to which the prose lends a matching stature. (Full report on p. 597. 11/3. LC: 54-10711)

Ingram, Bowen — Houghton, Mifflin
LIGHT AS THE MORNING — $3.50

Leveled from 13 year old Les McCoin's eyes, this contrasts Nashville's old families and customs with those who still live far from the city's complexities. Les competes with Fogg 15; he worships pretty Kitty though she isn't making the grade socially; he objects to attending a reunion of his father's family about to move away from home, etc. Not another *Catcher in the Rye*, but the teen age world is still sharp as the story takes a blither turn. (Full report on p. 593. 10/19. LC: 54-9604)

Toklien, J. R. R. Houghton, Mifflin
THE FELLOWSHIP OF THE RING $5.00

"Being the first part of The Lord of Rings" of which *The Hobbit* (1938) presented only selections, here is the magic of elves, dwarves and hobbits and their determination as a free people to withstand the threat of the Dark Power. It is the adventures of Frodo who, coming into the heritage of the ring, is subject to increasingly worse dangers and pursuits in the inner-earth land. For perambulatory narration and the wonders of a wonder world, this is very nice. (Full report on p. 598. 11/?)

Talbot, Daniel- *Ed.* Putnam
A TREASURY OF MOUNTAINEERING STORIES $5.00

Nineteen stories, most of them fiction, for mountaineering fans, include in the roster Ralph Bates, Kay Boyle, James Ramsay Ullman, and many others as contributors. National backgrounds are varied- from the Himalayas to the Rockies and the themes range from psychological to pure climbing. Market established. (Full report on p. 598. 11/12 LC: 54-10505)

NON- FICTION FOR YOUNG ADULTS

Relisted for Young Adults' Non-fiction from 12 - 16 Section;
Crawford, John & Dorothea- MILESTONES FOR MODERN TEENS Morrow
Robinson, Mabel Louise- ALL THE YEAR ROUND Harper

Drimmer, Frederick- *Ed.* Greystone Press
THE ANIMAL KINGDOM 3 vols. ~~$13.50~~ 17.50

A comprehensive up-to-date compilation of scientific information covers the whole of the field of natural history of the wildlife of the world. The various editors are experts in their fields and their data contains bits of adventure, what animals mean to man etc. the kind of information that is popular as well. Extensively illustrated with drawings and photographs, this is a candidate for a standard work. (Full report on p. 604. 9/17. LC: 54-11687)

Farago, Ladislas Funk & Wagnalls
WAR OF WITS: *The Anatomy of Espionage and Intelligence* $5.00

An expert in the field tells of the aims and operation of the "war of wits." Methodically, he goes through positive intelligence- collection, procurement etc.- and on to counter intelligence, pointing up the uses of propaganda. The how's of spying, and some famous cases too, highlight an amazingly candid and informative book.(Full report on p. 563. 10/18. LC: 54-6361)

Krythe, Maymie R. Harper
ALL ABOUT CHRISTMAS $2.75

An animated account bustles with the spirit of the season and documents the traditions from their derivation to their application now. From St. Nick and the Wise Men to the holly and mistletoe and the special songs and carols- all are traced and their significance heightened by the associations they bring. Fine for reference, schools and libraries. (Full report on p. 567. 10/20. LC: 54-8965)

Andrews, Roy Chapman Little, Brown
BEYOND ADVENTURE $3.75

Running on the inner track and with the easy narrative of the expert, Andrews entertains and informs with the achievements and adventures of three who extended man's knowledge and coverage of the globe. Peary, Akeley and Andrews himself are the subjects and their accomplishments from assault on the North Pole to the elevation of taxidermy to the establishment of a new chapter in natural history- make an accomplished account as well. (Full report on p. 572. 10/27. LC: 54-8303)

Papashvily, George and Helen — Lippincott
DOGS AND PEOPLE — $3.95

Much canine research has gone into this overall picture of the dog, and with all the factual knowledge there's personal experience and sentiment. From evolution through legend and on to physical makeup, the authors discuss as well the practical aspects of ownership. Marguerite Kirmse's drawings ice a dog-lover's cake. Full report on p. 617. 10/27. LC: 54-8937)

Gardner, Erle Stanley — Morrow
NEIGHBORHOOD FRONTIERS — $5.00

A new role for the popular mystery writer as he explores frontiers still available in a delightful book with a charm all its own. In his "camp wagon"- a wagon on wheels, he prowled remote desert byways and came to know their tranquilities and contradictions and on an Arizona-to-the-northwest trek, he cuts a wide swathe of territory, and personal experience. Superbly written and surely popular. (Full report on p. 622. 11/3. LC: 54-11006)

Richardson, Robert S. — McGraw-Hill
EXPLORING MARS — $4.00

An account of the possibilities of life and accessibility of Mars speculates on rocket flights to Mars and the physical aspects of the planet. Popular but unsensational, this traces the history of our knowledge of the subject and gives intelligible reasons for cautious speculations. (Full report on p. 616. 10/26)

Neuberger, Richard L. — Oxford
ADVENTURES IN POLITICS — $3.50

An appealing call to new and practical interest in government at the state level comes fron the personal experience of Mr. Neuberger and his wife in Oregon, and tells why state governments are too weak for their burdens. Low salaries, unchecked one-party systems; distaste for politics as "dirty"; pressure areas- are but a few of the intelligently discussed topics. Clear and lively, this makes you want to throw your hat right into the ring. And with the accent on youth, it should have its worth for the career-minded. (Full report on p. 605. 9/30)

Ellis, Jennifer — Prentice-Hall
ROYAL MOTHER — $2.95

A colorless portrait, this cliche-packed fairytale has all the trimmings- from haunted Scottish castle and Spartan upbringing to ponies and parties. Elizabeth and George's first meeting when children; their romance after WWI- everything is here in the oft told tale with its familiar, familiar events- that have their ever constant snob appeal. (Full report on p. 614. 10/14. LC: 54-10509)

Ewen, David — Prentice-Hall
THE HOME BOOK OF MUSICAL KNOWLEDGE — $4.95

At family tempo this gives an amazing amount of musical matter. Creators and their creations from vocal to chamber music; musical structure; terms and forms; lists of basic works; biographies and descriptions of epochs; and music for children- round the roster of a good reference volume. (Full report on p. 607. 10/7. LC: 54-9625)

Peter II of Yugoslavia — Putnam
A KING'S HERITAGE — $5.00

An intimate picture of international royalty as well as Yugoslavia's own recent explosive history emerges from the autobiography of a young man with an old man's problems. His boyhood marred by his father's assassination, Peter returned home from England- later to see a pact signed with the Axis and still later, to see Tito take over. Exiled now, he still hopes for the return of the old order. Sentimental and forlorn, this youthful view of a political sore spot may appeal. (Full report on p. 624. 11/4. LC: 54-10501)

Hope, Bob- *as told to* Pete Martin — Simon & Schuster
Paper $1.00
HAVE TUX, WILL TRAVEL — Cloth $3.50

In a fast performance from a glib performer, Hope tours all circuits- from his first singing in Cleveland, to tab shows, to the long road that lead to the Palace. Along the way are the show biz people and others who came his way- war time doings- the wonder of it all. From corn to caviar- impish and well played. (Full report on p.525. 11/12)

Loesser, Arthur — Simon & Schuster
MEN, WOMEN AND PIANOS — $6.50

Evolution and employment of the piano in the light of social history is the subject of a blithe but sturdy volume. On both sides of the Atlantic the piano had its day as sacred symbol and once in a while musical instrument. The techniques of piano making mingle delightfully with the ways of the folks who displayed and sometimes played it. An enjoyable backward glance for those who love what is now at last- a piano. (Full report on p. 525. 11/11. LC: 54-9801)

Editors of *The Saturday Evening Post* — Simon & Schuster
THE SATURDAY EVENING POST TREASURY — Pre-pub. $6.50; Post $7.50

Quite a rummage around in the *SEP* files fills this bulging bundle of stories, articles, poems, illustrations and there are plenty of eye-catching entries. From Franklin's own writings on down up to the present day- it's quite a deal for the commemorative market. (Full report on p. 619. 10/30/54. LC: 54-8651)

Fermi, Laura — University of Chicago Press
ATOMS IN THE FAMILY — $4.00

Enrico Fermi's biography by his wife is a polished, lively piece on the man who won the Nobel Prize for work in nuclear physics and who helped to make the atom bomb. Covering their life together through three decades and two continents, there are intimate pictures of the early teaching days in Rome in an increasingly fascistic Italy, of other scientists who were their friends and of the years at Columbia, Chicago and Los Alamos. Valuable. (Full report on p. 613. 10/18)

Saunders, George C. — Van Nostrand
YOUR HORSE — $4.00

Horsekeeping is the subject of this book written to suit the needs of American horseowners who take care of their own. Selecting a horse; types of saddlery and equipment; feed and bedding; pasturage; physiology etc.- these and more are topics for practical specific discussions. (Full report on p. 606. 10/1. LC: 54-10752)

PARENTS AND TEACHERS

Cutts, Norma & Moseley, Nicholas — Putnam
THE ONLY CHILD — $3.50

The factor of Onliness is researched in a book which admits that the problems are the same as those of non-Onlies, both child and parent. Reasons for Onlies, advantages and disadvantages, behaviour, school and so forth- these questions wind up in a consideration of the situations affecting Onlies- divorce, adoption etc. A good concentration of material for an audience larger than you think. (Full report on p. 421. Publ. LC: 54-10500)